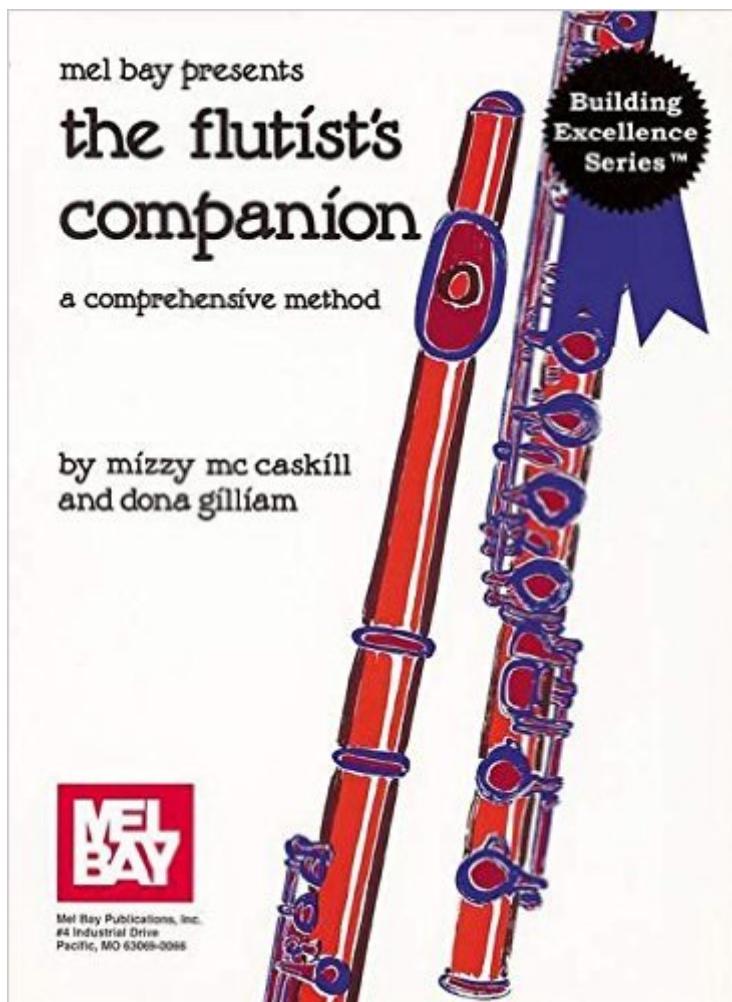


The book was found

Mel Bay The Flutist's Companion: A Comprehensive Method



Synopsis

This comprehensive method for the beginner to advanced is especially designed for use in private lessons. It introduces each new concept with fingering exercises, scale exercises, and etudes. Advanced techniques and concepts such as harmonics, vibrato, trills, interpretation, and phrasing are outlined succinctly through descriptive text and musical examples. A segment called Representative Literature contains exemplary flute music and photographs of flutes from the Renaissance, Baroque, Classical, Romantic, and Contemporary periods giving students a broad historical perspective of both flute literature and the development and use of various types of flutes.

Book Information

Paperback: 112 pages

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

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Customer Reviews

I have been using this book for 2-3 weeks now in my private lessons at VanderCook College of Music while studying to be a music educator. As a musician I like this because (from where I'm at in the book) it makes you think and practice techniques that may get neglected by more advanced musicians, but still need to be reinforced to become a higher level musician. As a future teacher I highly recommend this book for any flutist beginning level to advanced. It starts out with the literal basics of developing embouchure, seated position, how to hold the flute, etc. and gradually becomes more difficult throughout the book. An excellent investment for all flutists!

I have been using this book for the past month for my private lessons and it's a really good book. Just like the title says - it is very comprehensive and it will take you from the beginning level to the

intermediate level (at least). In the book, it is mentioned that it is for private lessons, so the book is not written for group lessons.

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